


FOREWORD

Malta Showcase is a curated collection of theatre, music, comedy, visual arts and interactive performance, all created in Malta.

It is being produced by the Valletta 2018 Foundation, Arts Council Malta, Fondazzjoni Kreattività and the Parliamentary Secretariat for the EU Presidency 2017 and EU Funds, who are actively working to support cultural exchanges between Maltese artists and the rest of the world.



The Pill -
The Rubberbodies Collective

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Photo: Droorizz Photography

Mindset -
Moveo Dance Company



DANCE REPERTOIRE

Double Bill:
A Bark & a Meow
Structured Unknown
Contact Dance Company

Diaspora
Contact Dance Company

Double Bill:
Trust Me
The Other Door: What's Wrong, Why Not!?
Moveo Dance Company

Mindset
Moveo Dance Company

Divina
Naupaca Dance Factory

Iż-Żifna tal-Poeta
Sarah Vella, Annekatrin Kiesel,
Hendrik K. Kar, Sinja Maucher

Erbgħa (4)
ŻfinMalta Dance Ensemble

Je Tiens la Reine
ŻfinMalta Dance Ensemble

Photo: Emma Tranter



CONTACT DANCE COMPANY

15-30 min per show

English

www.contactdancecompany.com

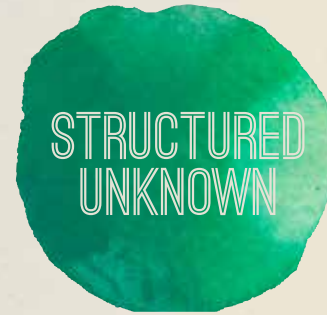
Inspired by the 1989 movie *When Harry met Sally*, *A Bark and a Meow* draws from scenes with text interpreted by the dancers themselves. The text leads the development of the movement exploring the abstract relationship of two strangers over a period of six years, becoming friends, then lovers. A light and humorous work looking at the language of the body as vocabulary.

- Touring Company: 4 members
- Minimum Performance Area: 8m x 10m

Contact

francescatranter@gmail.com

Photo: Emma Tranter



CONTACT DANCE COMPANY

15-30 min per show

English

www.contactdancecompany.com

With visuals in mind Merce Cunningham's greatest influence on his work was movement by chance, creating radical innovations: the controversial relationship between dance and sound which occur at the same time and in the same space and are created independently one from the other. There is an extensive use of chance procedures abandoning not only musical forms, but narrative and other conventional elements of dance composition such as cause and effect, climax and anticlimax. This piece explores undefined situations. Moments that happen through chance. The work evolved with installation design in mind, a shadow's journey through freedom and restraint.

- Touring Company: 6 members
- Minimum Performance Area: 8m x 10m

Contact

francescatranter@gmail.com



CONTACT DANCE COMPANY

40 min per show

English/Maltese

www.contactdancecompany.com

Diaspora is a re-worked adaptation drawn from several collaborative projects over the years. From a choreographer's perspective Francesca Tranter's research during the last 10 years focused on developing further relationships and understanding with cultures across the Mediterranean in order to understand what stipulates identity, how we embrace the notion of migration in the 21st century and its diversity. How do we utilize this powerful art form to communicate Diaspora? How do we deal with this sense of displacement? Does the 'Homeland' still exist in any meaningful sense?

- Touring Company: 9 members
- Minimum Performance Area: 8m x 10m

Contact

francescatranter@gmail.com

Photo: Charles Paul Azzopardi



TRUST ME

MOVEO DANCE
COMPANY

Genre: Contemporary Dance

60 min per show

Non-Verbal

moveodancecompany.com

Trust Me is naturally attributable to the relationships between two people and building trust between different people in society is an important element in the development of a human being. A performance testing the limits of trust choreographed in a confined space and in elevation, dancers balance and manipulate each other to try and achieve a state of complete trust. This element is developed and magnified throughout the piece until finally dancers are comfortable enough to dance together completely blinded. The dancers are pushed to their limits of trust and the piece becomes a bet and once a bet is set trust is granted.

- Touring Company: 6 members
- Minimum Performance Area: 8m x8m

Contact

moveodancecompany@gmail.com

THE OTHER DOOR: WHAT'S WRONG, WHY NOT!?

MOVEO DANCE
COMPANY

Genre: Contemporary Dance

60 min per show

Non-Verbal

www.moveodancecompany.com

Stepping through *The Other Door* grants you the liberty of experimenting with your identity – a space to be yourself. The body is the blank page on which society etches its constructed texts – how we think, how we behave and what we accept as the norm. This piece explores the possibility that, when the body is stripped of its socially constructed layers, it has the potential to expose transcribed texts that are more deeply embodied, revealing a truer core that is far removed from what is socially acceptable. An ambiguous creature. Throughout the production, the body is considered to be an unfinished article, constantly evolving to expose a new Other. Conceivably, the Other has the potential to challenge simplistic views as being merely framed by two binaries – right or wrong, male or female, acceptable or unacceptable.

- Touring Company: 6 members
- Minimum Performance Area: 8m x 8m

Contact

moveodancecompany@gmail.com

Photo: Droorizz Photography



MOVEO DANCE COMPANY

40 min per show

Non-verbal

www.moveodancecompany.com

Mindset is an interdisciplinary, collaborative project between the Centre for Biomedical Cybernetics, the Department of Systems and Control Engineering, and Moveo Dance Company, focused on building up a new viewer-centred performance. It aims at translating brain activity into actions without physical action, through the use of Brain Computer Interface (BCI) Technology.

The performance will marry this emerging technology to contemporary dance to create an innovative performance in which the audience's brain activity and the dancers' movement communicate to create something quite unique. In this space, all actions, being physical or neurological can be detected and will interact with each other through visual and audio effects.

- Touring Company: 8 members
- Minimum Performance Area: 6m x 5m

Contact

moveodancecompany@gmail.com

DIVINA

NAUPACA DANCE
FACTORY

Genre: Contemporary Dance

120 min per show

English

www.naupacadancefactory.com

DIVINA is a contemporary dance adaptation of *La Divina Commedia* by Dante Alighieri. *DIVINA* is composed of three visually distinct acts: 'Inferno', 'Purgatorio' and 'Paradiso'. The concept behind this production is the exploration of states of being rather than a simplified narration.

DIVINA departs from a point of despair, absurdity and juxtaposed heaviness with Dante's descent into 'Inferno' with Virgil. 'Purgatorio' offers a state of transition, exploring meditation and purification. Dante's final journey through 'Paradiso' takes the audience closer to perfection with Beatrice who represents both innocence and knowledge. The obsession and incessant search for perfection and beauty is at the heart of *DIVINA*.

- Touring Company: 25 members
- Minimum Performance Area: 15m x 12m x 19m

Contact

contact@naupacadancefactory.com

Photo: Bina Winkler



SARAH VELLA,
ANNEKATRIN KIESEL,
HENDRIK K. KAR,
SINJA MAUCHER

25-30 min per show

Maltese, mostly non-verbal

Rużar Briffa, known as the poet of simplicity and beauty, is still an influential and major figure in Maltese literature. This performance revolves around Rużar Briffa's poems in relation to dance, movement and music. Briffa's work has inspired three dancers and one musician to explore how his writings could be expressed and translated through contemporary dance and music. The performance project is a celebration of the arts, Maltese identity and Maltese culture.

- Touring Company: 4 members
- Maximum audience: 200 people
- Minimum Performance Area: 10m x 8m

Contact

sessav@gmail.com



ERBGHA (4)

ŻFINMALTA DANCE ENSEMBLE

Genre: Contemporary Dance

90 min per show

[English/Maltese](#)

www.zfinmalta.org

Erbgħa (4), a performance featuring four dances by four choreographers, was premiered in Malta and Gozo in March 2015. The mixed bill presents distinctive works that demonstrate the versatility and diversity of the company within its Euro-Mediterranean context and sensibility.

Commissioned works include: 'Selah' by UK-based Spanish choreographer José Agudo (new music by Vincenzo Lamagna), 'Iż-Żmien' by Maltese choreographer Francesca Tranter (music Walter Micallef) and a company ensemble work by artistic director Mavin Khoo (performed to a *Stabat Mater* by 18th century Maltese-Italian composer Girolamo Abos). The performance concludes with a piece that is re-staged for the company, a duet, 'Kick the Bucket' by the Netherlands-based choreographer Ivan Perez (music by Aaron Martin).

- Touring Company: 12 members
- Minimum Performance Area: 12m x 10m

Contact

info@zfinmalta.org

Photo: Wong Horng Yih



ŻFINMALTA DANCE ENSEMBLE

Genre: Contemporary Dance

90 min per show

English/Maltese

www.zfinmalta.org

In this contemporary adaptation of Mallarmé's 1876 *L'Après-midi d'un Faune* and Debussy's 1894 *Prélude à L'Après-midi d'un Faune*, ŻfinMalta Dance Ensemble tells the story of a faun's encounter with the Ogygia-based Calypso. Like the sources that inspired it, *Je Tiens La Reine* assimilates the suggestiveness of the poetry and the music and is interwoven with rituals, quests and regressions that are represented through an intricate dance choreography by Mavin Khoo, accompanied by a resonant composition by Renzo Spiteri and a narrative adaptation by Giuliana Fenech.

- Touring Company: 12 members
- Minimum Performance Area: 12m x 10m

Contact

info@zfinmalta.org

Photo: Darrin Zammit Lupi

White Sea -
The Rubber Bodies

THEATRE REPERTOIRE

Waiting Room

Aleateia Theatre Group

Forget-Me-Not

Du' Theatre group

The Pill

The Rubberbodies Collective

White Sea: Bahar Abjad

The Rubberbodies Collective



Photo: Jochem Casier



WAITING ROOM

ALEATEIA
THEATRE GROUP

Genre: Dance Theatre

60 min per show

**Maltese, English and French,
Non-verbal or multilingual
(depending on context of
performance)**

www.aleateia.com

Waiting Room is a play written by Simon Bartolo that revolves around four women in a waiting room who come up with ingenious ways to kill time by resorting to some very interesting activities... Some of us might take a page out of their book and try out some of their fun stuff the next time we're waiting for the lawyer, gynaecologist, dentist or hairdresser.

Who knows? We might make a few new friends... or enemies.

- Touring Company: 4 members (along with the inclusion of 1-2 crew members)
- Maximum audience: 200 (Performance may be adapted to more intimate or larger audiences)
- Minimum Performance Area: Dependent on venue size

Contact

loranne.vella@gmail.com

Photo: Droorizz Photography



DÙ THEATRE GROUP

Genre: Dance Theatre

60 min per show

Multilingual

www.dutheatre.com

What would life be like if we could tap into every single memory stored in our brains at will?

Forget-Me-Not is Danny's story. A normal, routine-obsessed man whose life seems to tick all the right boxes without ruffling any feathers. But his life changes one day when he randomly spots someone on his work commute that looks uncannily like someone from his past. Someone he had completely, or almost, forgotten about.

Danny embarks on a whirlwind dangerous journey into his past but the deeper he sinks into it the more he starts losing touch with the present and runs the risk of having no future at all.

- Touring Company: 8-10 members
- Maximum audience: 200 people
- Minimum Performance Area: 13m x 13m x 7-10m (can be adapted to suit venue size)

Contact

dutheatre@gmail.com



THE RUBBERBODIES COLLECTIVE

60 min per show

English

www.rubberbodiescollective.com

The Pill explores the role of medicine and illness in the lives of people. Through contemporary theatre, movement, play with objects and popularised scientific presentation, the story unfolds an amalgam of autobiographical narratives, fantasies, and associations, all exploring a surreal desire for an instant cure to all possible illnesses.

Through this performance, the Rubberbodies Collective continue to reaffirm their focus on the creation of innovative artistic productions, alongside the development of a community of both local and international collaborators.

The Pill is a solo act by Ira Melkonyan, who researched, wrote and performs the piece.

- Touring Company: 3 members
- Maximum audience: 150 people
- Minimum performance area: 5m x 5m x 7m

Contact

ira@rubber-bodies.com

Photo: Darrin Zammit Lupi



WHITE SEA: BAHAR ABJAD

THE RUBBERBODIES COLLECTIVE

Genre: Visual Theatre

50 min per show

Non-verbal

www.rubberbodiescollective.com

White Sea is a 50-minute non-verbal visual theatre performance about two women whose connection with the port has existed since childhood, bound by the trajectory of the Captain. The White Sea is what holds the eternal search of harmony in the life, soul and heart of the characters, and like the tidal rhythms, they swim towards, away, and past each other, looking for that moment of unity.

- Touring Company: 7 members
- Maximum audience: 500 people
- Minimum Performance Area: 7m x 7m x 12m

Contact

jimmy@rubber-bodies.com

Photo: Bernard Polidano

Velvet -
Nadine Axisa

MUSIC REPERTOIRE

Berne

Cosmos Wind Ensemble

***Etnika (Touring Band)**

Gabi Sultana

**Lukanda Propaganda
Kafena**

KažinSka

String Quartet
Malta Philharmonic Orchestra

Mill-Qamar sal-Qabar
Miriam Cauchi &
Alex Vella Gregory

Nadine Axisa

Nafra Folk Ensemble
Soundscapes

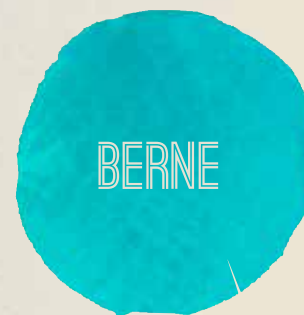
Quintessence
Renzo Spiteri

TRANSIT[ion]
Tricia Dawn Williams

TRIBALI

VIBE
Valletta International Baroque
Ensemble

Music from the Mediterranean
Voice and Harp Trio Malta
Philharmonic Orchestra
Ensemble



BERNE

Genre: Alternative Indie

40 min per show

English

www.berneofficial.com

Drawn towards writing dark, intriguing and ultimately relatable songs, Berne's broad vocal range and arresting vocal delivery offer poignancy and drama that linger within your mind long after her tracks have faded. *Berne* is inspired by the realities that surround us in our daily struggles, as well as by artists such as Regina Spektor, Imogen Heap, Agnes Obel and Marina Diamandis.

Berne released her enigmatic piano-heavy single 'In The Woods' and her long-awaited debut EP *Conversation* in 2015.

- Touring Company: 1 member
- Minimum Performance Area: 2m x 2m x 2m

Contact

soundslikeberne@gmail.com



COSMOS WIND ENSEMBLE IN CONCERT

COSMOS WIND ENSEMBLE

Genre: Classic

40-45 min per show

English, Maltese, Spanish
and/or German



The Cosmos Wind Ensemble combines the best of international chamber music for wind instruments with innovative and landmark compositions by Maltese composers to bring their rare form of musical energy to every concert stage on which they perform. Whether working with children or appearing with the most celebrated international musicians in chamber music combinations, the Cosmos are known for their musical daring, their artistic excellence and their commitment to both educating and entertaining the audience.

- Touring Company: 6 members
- Minimum Performance Area: 10m x 8m x 2m

Contact

cosmoswindensemble@gmail.com



*etnika
(touring band)

Genre: World Music

60 min per festival show
90 min per club show

Maltese



Some 15 years ago, a small but enthusiastic group of friends on the Mediterranean island of Malta strived to revive the Maltese roots music. The unlikely yet irresistible result was enchanting – music that challenged people's perception of their own musical identity.

*etnika are all about diversity, which is why their six-piece band format consists of an unlikely mix of artists and characters that play different instruments. The Maltese flute, oud, biambo, double bass, Flamenco footwork and Maltese lullabies all feature in the band's performances.

- Touring Company: 6 members
- Minimum Performance Area: 6m x 8m x 1.2m

Contact

etnikamalta@gmail.com



CONTEMPORARY PIANO RECITAL

GABI
SULTANA

Genre: Classic

60 min per show

www.gabisultana.com

A highly acclaimed soloist and chamber musician, Gabi Sultana specializes in the performance of contemporary music published after 1950.

Her performances have earned rave reviews, with her ability in demonstrating the exhilarating and adventurous qualities of contemporary music.

She has also won the 'Contemporary Music Award' and the 'Outstanding Pianist' awards at the 2013 IBLA International Music Competition in Sicily, followed by her debut in Carnegie Hall in New York in May 2014.

- Touring Company: 1 member
- Maximum audience: 250 people
- Minimum Performance Area: 5m x 4m (dependent on piano size)

Contact

gabisultana@gmail.com



KAFENA

45 min per show

Maltese

www.kafena.com.mt

A live concert of Kafena's album *Lukanda Propaganda* featuring an ensemble from the Malta Philharmonic Orchestra together with a number of session artists. The platform is adult contemporary and the songs are written by Kris Spiteri and sung by Daniel Cauchi. This concert in the Maltese language is influenced by the Maltese current social, interpersonal and cultural situations.

- Touring Company: 2-23 members

Contact

info@kafena.com.mt

Photo: Annalisa Sala



KAZINSKA

Genre: Ska / Maltese Traditional
/ Brass Band

60 min per show

Mostly non-verbal/Maltese

www.kazinska.com

KazinSka is a band as well as an ongoing project embracing Maltese roots by combining traditional music and culture with a more contemporary sound as well as a comedic approach.

The music of KazinSka, as the name suggests, focuses primarily on ska music as well as on the traditional *banda* marches. KazinSka, however, gives its own interpretation of the *banda* marches' melodies incorporating these into ska, reggae, samba, jazz, R&B and other styles. This creates a joyous atmosphere synonymous with the *Festa Maltija*, yet with a contemporary sound. KazinSka play mostly instrumental music with sporadic lyrics uttered in association with the particular tune.

- Touring Company: 8 members
- Minimum Performance Area: 6m x 5m

Contact

info@kazinska.com



MALTA PHILHARMONIC ORCHESTRA

45-80 min per show

English/Maltese

www.maltaorchestra.com

The MPO String Quartet is devoted to bringing music to diverse audiences, and to promoting Maltese music abroad. Their repertoire embraces music from all styles and ages, from the classical period to contemporary Maltese compositions.

- Touring Company: 4 members
- Minimum Performance Area: 3.5m x 3.5m x 3m

Contact

info@maltaorchestra.com



MIRIAM CAUCHI &
ALEX VELLA GREGORY

Genre: Classical

60 min per show

Maltese



alexander-vella-gregory

Mill-Qamar sal-Qabar is a recital of contemporary Maltese works by composer Alexander Vella Gregory. The title comes from the first work on the programme, a song cycle for soprano and piano written by Alexander Vella Gregory, which brings together different Maltese literary texts from the Arab Period till the Second World War. This work, written especially for soprano Miriam Cauchi, consists of eight songs by different authors, some of which are not well known, spanning eight centuries of Maltese literary tradition, including the 'Kantilena' by Pietru Caxaro (15th century) and Bonamico's *Mejju Ġie bil-Ward u Żahar* (17th century). The second work on the programme is Knejjes IV, the fourth and final instalment of a piano cycle inspired by the churches of Valletta. The two works were premiered by the two performers on 27th February 2015 at the Church of St Augustine, Valletta to critical acclaim.

- Touring Company: 2 members

Contact

vellagregory@gmail.com

Photo: Bernard Polidano



VELVET

NADINE AXISA

Genre: Jazz

60-80 min per show

Maltese and English

www.nadineaxisa.com

Nadine Axisa has been contributing to the jazz scene since 2003. With plenty of experience of live performance, Nadine provides a high quality performance, together with a jazz trio/quartet. Her versatility allows for the interpretation of different styles, yet jazz remains the genre in which she excels. Nadine's latest album, *Velvet*, brings together songs performed in English along with tracks in Maltese, namely *Għanja*.

Axisa also infuses local crowd favourites, such as *Xemx* and *L-Aħħar Bidwi f' Wied il-Għasel*, with a distinctive jazz vibe.

- Touring Company: 5-6 members
- Maximum audience: Dependent on venue size

Contact

nadine.axisa@gmail.com



NAFRA FOLK ENSEMBLE

SOUNDSCAPES

Genre: Folk Fusion

60 min per show

www.soundscales.com.mt

The Nafra Folk Ensemble is a major international exponent of Malta's music heritage. Composer Ruben Zahra is committed to the revival of traditional Maltese instruments such as the Maltese bagpipe, *iz-Żaqq*. Zahra established the Nafra Folk Ensemble, which portrays a versatile programme of Mediterranean folk-fusion embellished by the unique sonority of Maltese traditional instruments. This innovative approach to Mediterranean music has led Nafra to perform in major music festivals all over Europe as well as in Tunisia, Egypt, Hong Kong and India. Nafra also collaborates with larger groups such as chamber ensembles, brass bands and even symphony orchestras resulting in a blend of Mediterranean folk roots and other musical styles.

- Touring Company: 5 members
- Minimum performance area: 6m x 5m

Contact

info@rubenzahra.com

Photo: Gaby Giacchino



RENZO SPITERI

Genre: Experimental Electronic

45-60 min per show

www.RenzoSpiteri.com

Maltese experimental electronic musician and composer Renzo Spiteri presents *Quintessence*, a live solo work of complex sound layers, a powerful narrative and an array of emotions. Premiered at The Royal Northern College of Music in Manchester (UK) in partnership with Future Everything Festival 2015, *Quintessence* is best described as an immersive experience that surrounds the audience in an alluring world of sound created through the use of sampling and live electronic manipulation, a large suspended metal sheet, a fishing line, vocal phrases, and a sculptural array of acoustic instruments.

"The Maltese artist created an unparalleled sensitising atmosphere [...] Spiteri demonstrated an extraordinary talent for questioning the possibilities of the objects surrounding him and converting the insights gained into sounds. His performance demonstrated a singular, aesthetic fascination." From "Beauty in the Unknown", Benedikt Stegemann, *Frankfurter Allgemeine*, 10th November 2015.

- Touring Company: 2-3 members
- Minimum Performance area: 4m x 3m

Contact

contact@musicconnectmalta.com

Photo: Joe Smith



TRICIA DAWN
WILLIAMS

Genre: Classical / Experimental

60 min per show

Non-verbal

www.triciadawnwilliams.com

This concert extends the black and white piano keyboard towards multi-coloured landscapes of video, electronic music and extended piano technique. A large screen will constitute the backdrop to the concert, enticing the audience to a contemporary and interdisciplinary portrait of the piano.

- Touring Company: 2 members
- Minimum Performance area: 6m x 5m

Contact

contact@triciadawnwilliams.com



TRIBALI

Genre: World Psychedelic Fusion

90-120 min per show

English / Maltese

www.tribalimusic.com

Meet TRIBALI, a collective of fervent musicians with a penchant for the diverse. Traditional sitar, didgeridoo, mouth harp, harmonica, multiple percussion and acoustic guitar merge seamlessly with screaming electric guitars, deep bass lines and stomping drum beats, beautifully unified by mesmerizing vocals. This unconventional array of instruments encompasses a fusion of musical genres, combining world music with a plethora of styles ranging from dance to rock, reggae, psychedelic, ska and blues.

From inception in 2004 and embarking on a steady journey of local and international live performances soon after, TRIBALI captivated audiences with their mystical concoction of ethnic, contemporary and traditional music, immediately catapulting them as one of the premier acts in Malta.

- Touring Company: 7-10 members
- Minimum Performance Area: 8m width x 6m depth x 1m height

Contact

info@tribalimusic.com



THE VALLETTA INTERNATIONAL BAROQUE ENSEMBLE

Genre: Classical

www.vallettaboroquefestival.com.mt

Formed in 2012, the Valletta International Baroque Ensemble (VIBE) is the resident ensemble of the Valletta International Baroque Festival. The group plays on period instruments and is made up of established Malta-based musicians collaborating alongside internationally established early instrument specialists.

VIBE's repertoire includes major works by Gabrieli, Monteverdi, Willaert, Usper, Handel, and J S Bach. The Ensemble has also been instrumental in the rediscovery and performance of works by Maltese composers from the 17th and 18th century.

- Touring Company: 10 members

Contact

spiteri.sarah@gmail.com



MUSIC FROM THE MEDITERRANEAN

VOICE AND HARP TRIO
MALTA PHILHARMONIC
ORCHESTRA ENSEMBLE

Genre: Classical

60 min per show

Maltese, French, Italian, Spanish

www.maltaorchestra.com

This is a performance of a selection of beautiful songs and duets for voice and harp with a strong emphasis on Mediterranean composers. The repertoire includes pieces by Debussy, Granados, Tosti, Sadere and Maltese composer Vella Gregory amongst others.

- Touring Company: 4 members

Contact

info@maltaorchestra.com

REGNVM -
Kris Micallef



VISUAL ARTS REPERTOIRE

La Dame Perdue
Antonella Muscat

Valletta
Bettina Hutschek

**Islelanders - Boat Migration
and Malta**
Darrin Zammit Lupi

Vanishing Valletta
David Pisani

Lampara
Gilbert Calleja

The Texture of Memory
Joseph P. Smith

Of Life Along Canals
Jesmond Vassallo

REGNVM
Kris Micallef

Exile Series
Norbert Francis Attard

Intelligence & Bomba Series
Norbert Francis Attard

Raising a Revolutionary
Raphael Vella

Moving Lands
Robert Zahra

Regret
Ruth Bianco



LA DAME PERDUE

Genre: Print Editorial

ANTONELLA MUSCAT

www.antonellamuscatphotography.co.uk

Sometimes my dreams are so real I cannot distinguish them from reality, and the feeling of déjà vu pervades.

The Maltese Dame often comes to mind, do I dream of her or do I know her? She is a noble Knight who at night leaves the sword she has brandished during the day. Her robes are wrapped in a thick cloak which hides her identity. She carries a lamp and tends to the sick, leaving small gifts for the needy. The poor line the streets and stench fills the air. Her lamp flickers in between the dark shadows...

Valletta looks sinister. Is this the city I know so well, or is this the new city which has just seen battle?

Everyone knows who she is but nobody utters her name...
In my fashion editorial she has woken up in the wrong place and time, she does not understand why and what she must do...

Is she a Knight of the Present Time yet, or will she ever be?

- Number of Works: 5-8

Contact

contact@antonellamuscatphotography.co.uk



VALLETTA

Genre: Performance Art

30-60 min per show

English, German or French

www.bettina-hutschek.com

BETTINA HUTSCHEK

In the story *VALLETTA*, a big Armadillo becomes the guardian of Maltese Memory, and leads the listener through the city's timeline, where scientific rigour and documentary facts are constantly being mixed up with poetical fiction and possible re-interpretation of historical events. The story is told both in the form of a performance-conference using text and slides, and as an independent video.

The setting for the performance is a normal lecture room: desk, screen, video projector and slide presentation. Bettina Hutschek presents a Maltese loaf of bread, a bottle of Kinnie, and a bottle of Cisk – these objects give a touch of “veracity” and humour.

- Minimum Performance Area: 4m x 2m

Contact

mail@bettina-hutschek.com



ISLELANDERS - BOAT MIGRATION AND MALTA

DARRIN ZAMMIT LUPI

Genre: Photography, video & audio

English

www.islelanders.com

www.darrinzammitlupi.com

Despite having travelled widely, it is in his own backyard that Darrin Zammit Lupi has done what he believes is his most important work, documenting the plight and tragedy of the boat people trying to reach European shores from Africa. *Islelanders* is a photographic art project (also using video and audio) based on documentation of the lives of asylum seekers and migrants through and after their journey across the Mediterranean to Malta.

- Touring Company: 1 member
- Number of Works: 2-40 photos, video and audio

Contact

dzammitlupi@pobox.com



VANISHING VALLETTA

Genre: Photography

DAVID PISANI

www.davidpisani.com

In 1982 photographer David Pisani embarked on a personal project to document the city of Valletta and the surrounding harbour area. What started as a photo essay of the derelict buildings in the city would evolve into an epic documentation of Valletta spanning 29 years. *Vanishing Valletta* is an exhaustive photographic essay on the port city of Valletta and the surrounding Grand Harbour area at a time when the city had fallen into relative disuse and abandonment.

The collection of around 300 images selected from thousands of negatives spans a 29-year period and was first exhibited in the Biennale of Photography in Paris (Mois de la Photo) in 1996 under the title *La Valette et le Grand Port Portrait d'une Capitale Maritime*.

In June 2000 30 original prints from this series were entered in the permanent collections of the Bibliothèque Nationale de France.

- Touring Company: 1 member
- Number of Works: 50 - 200 photographs
- Minimum Exhibition Size: 200-300 sq m

Contact

info@davidpisani.com



LAMPARA

GILBERT CALLEJA

Genre: Art / Documentary / Transmedia

15 mins per show

Maltese with English Subtitles

www.gilbertcalleja.com

This is an interactive multi-disciplinary work focusing on the *Lampara* type of fishing. It brings together a photographic installation, two publications (print and online), a sound installation, a short film and eventually an interactive website.

The nine-men crew of the 'Joan of Arc', a 45-foot fishing boat from Marsaxlokk (the oldest to hold the *Lampara* fishing permit) allowed Calleja to join them during two fishing seasons during which he documented their working process, the environment in and around the boat and the dynamics between the fishermen.

The result is a complete immersive experience that brings together the artistic, the anthropological and the social dimensions.

- Touring Company: 1 member
- Number of Works: 20-30 photos, one film, surrounding sound

Contact

info@gilbertcalleja.com



JOSEPH P SMITH

Genre: Photography

www.smithjp.com

An exhibition of contemporary portraits featuring ageing citizens of Birgu and a video projection featuring snippets of interviews with the subjects and behind the scenes activity. This project consists of over 80 portraits and part of it formed the basis for Joe P Smith's Masters in Fine Arts Digital Arts read at the University of Malta in 2015.

- Touring Company: 1 member
- Number of Works: 12 prints

Contact

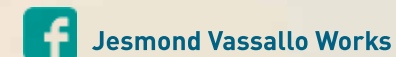
joesmith@maltanet.net



OF LIFE ALONG CANALS

Genre: Print Making

JESMOND VASSALLO



This exhibition arises from an ongoing formative process and interest in Jesmond Vassallo's printmaking. The exhibition entitled *Of Life along Canals* was originally inspired by Jesmond Vassallo's four-month stay in the city of Venice as an intern at the Peggy Guggenheim Collection. Numerous studies in drawings of the city were done on the spot, a small selection of which were presented in the form of an exhibition at one of the Collection's prestigious gallery halls for staff and interns towards the end of Jesmond's work phase.

Later on, inspired by these drawings, Jesmond worked on a number of original prints, amounting to around 30 works in total. *Of Life along Canals* gathers some of these works, diverse in their subject matter and print-making technique, but united under one thematic, within a common space.

- Touring Company: 1 member
- Number of Works: 15 prints
- Minimum Exhibition Size: 10m x 20m

Contact

vassallojesmond@gmail.com



REGNVM

KRIS MICALLEF

Genre: Digital Underwater Photography

www.krismicallef.com

The *REGNVM* project consists of a series of underwater portraits photographed over a span of two summers in various bays around the Maltese Islands.

- Touring Company: 1 member
- Number of Works: 10-15 photos

Contact

krismicallef@gmail.com



NORBERT FRANCIS ATTARD

Genre: Mixed media – sculpture,
photographic work and installation

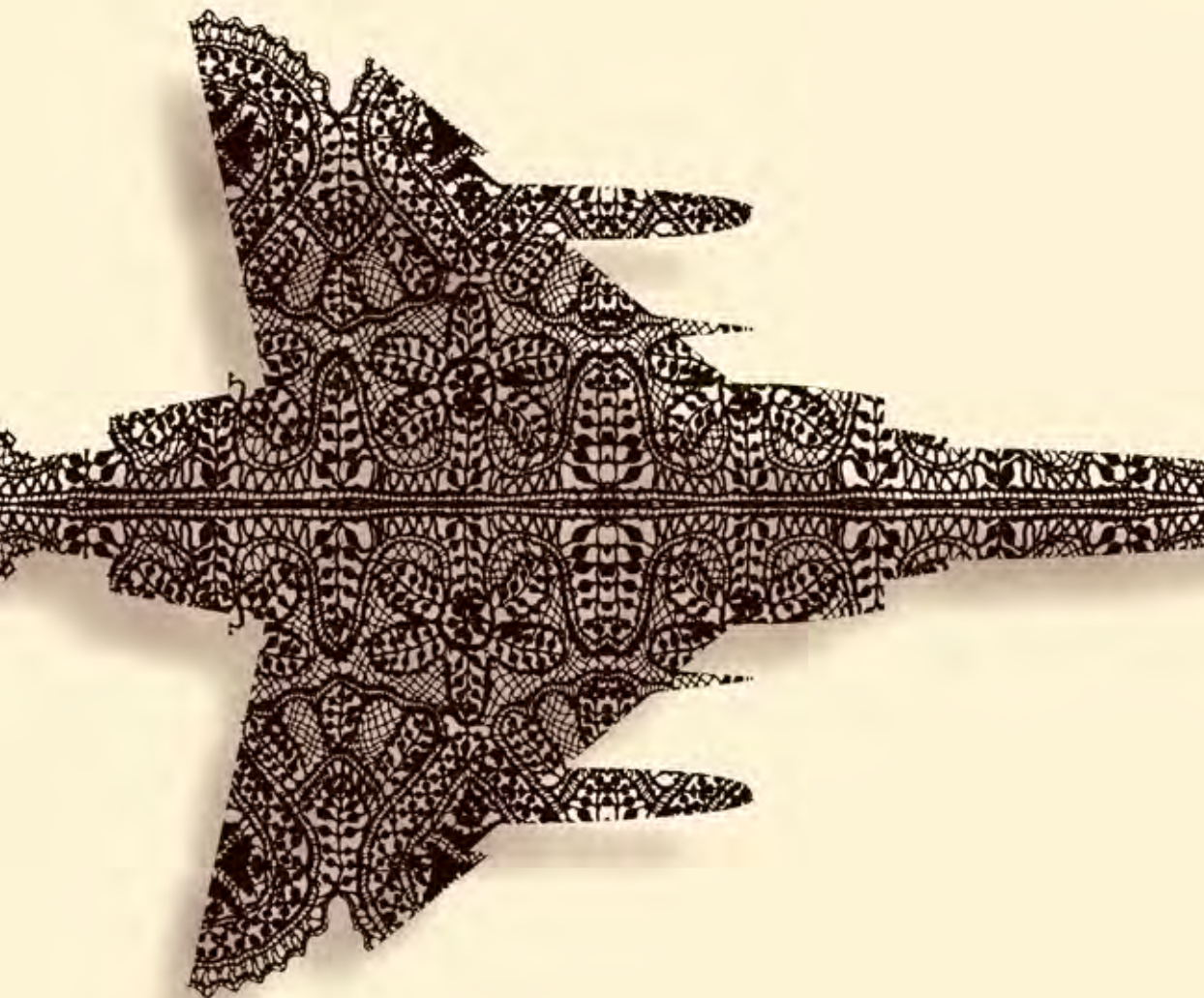
www.norbertattard.com

The power of words is demonstrated by extreme acts of censorship. Devouring the paper deludes man that ideas are destroyed. But ideas are not forgotten, they regenerate themselves, they live and they never cease to evolve, giving rise to culture and to all of its dynamics. And yet man recurs to all type of torture with the illusion of condemning ideas into slavery. Among these tortures, the most abused is exile expressed in all of its violent facets, but it fails to kill the ideas, because once they are alive, they are destined to live.

- Touring Company: 1 member
- Number of Works: 3 or more
- Minimum Exhibition area: 3m (HT) x 6m (L) per series

Contact

norbert@norbertattard.com



INTELLIGENCE & BOMBA SERIES

NORBERT FRANCIS
ATTARD

Genre: Mixed media – sculpture,
photographic work and installation

www.norbertattard.com

This series of works appropriates the forms of military aircraft and bombs, whilst simultaneously juxtaposing images of female sensuality and the delicate quality of lace, including the pins and bobbins used for lace making. Familiar representations of Marilyn Monroe and the phallic form of a bombshell, provoke an alteration of the equilibrium between female sensuality and male sensitivity, reminding us that all violent actions of men are a demonstration of strength dressed up for the feast. No love, no justice, no spirituality guide violent actions; only the will of domination.

- Touring Company: 1 member
- Number of Works: 3 or more
- Minimum exhibition area: 3M (HT) X 6M (L) per series

Contact

norbert@norbertattard.com



RAISING A REVOLUTIONARY

Genre: Contemporary drawing

www.raphaelvella.com

Raising a Revolutionary is a series of large drawings on book-pages that was shown at the Academy of Fine Arts in Warsaw in 2014-15. The book-pages that form the support for each drawing were extracted from a well-known text for parents about baby care and the raising of children. The printed text on each sheet is partially obliterated by portraits in graphite, which show various revolutionary figures or anarchists like Thoreau, Marx, Luxembourg, Kropotkin and Bakunin. The portraits are accompanied by the title of a work by the depicted individual and are created by meticulously deleting lines of texts on the book pages. The works reflect upon education and upbringing, the relationship between childhood and adulthood and also upon artistic revolutions. How does one raise a revolutionary? And how much does the establishment of the 'new' depend on the eradication of the 'old'?

- Touring Company: 1 member
- Number of Works: 12
- Minimum exhibition area: 18m

Contact

raphael.vella@um.edu.mt



MOVING LANDS

ROBERT ZAHRA

Genre: Landscape painting / drawing

www.robert-zahra.com

This series of paintings is about inventive transitional spaces. Floating structures, impossible landscapes and labyrinths that represent one's interior spaces more than the real spaces we inhabit everyday. It's an attempt to combine images of architectural structures that we live in with visions that express what lies inside the complexities of one's mind.

- 
- Touring Company: 1 member
 - Number of Works: 15

Contact

contact@robert-zahra.com



RUTH BIANCO

Genre: Installation

English

• Number of Works: 20 pieces

www.ruthbianco.com

Regret consists of a video installation, a series of collage works, printfrieze, and folding sculpture book. The work explores biographical themes prompted by the iconic refrain 'Je ne regrette rien' by Edith Piaf. The collage process meshes fact and fiction, life and film inspired from the tragic affair between Edith Piaf and her boxer lover Marcel Cerdan. The process of disordering and re-ordering visual narratives is used to create new story lines provoked through the juxtaposition of the disparate roles of singing and boxing. This discord is echoed in matching unrelated filmic edits from 'La Vie en Rose' and *Raging Bull* reflecting episodes in the lives of these stars. Marcel Cerdan dies in a plane crash soon after losing his championship to Jake Lamotta in the notorious Round 10, on his way to visit La Piaf. The 'little sparrow', left in denial, writes her song. Reworking found imagery and sound, this project contemplates biography as a form of replay a human ploy to reorder our own stories reflected through those we see on stage or screen.

- Touring Company: 1 member
- Number of Works: 20 pieces, print-frieze, folding sculpture book (accordion 5m long), video-audio projection on wall variable

Contact

ruth@ruthbianco.com

Photo: Elisa von Brockdorff

Cookie and the Art of Bullying -
Flying Crumbs Theatre

YOUNG AUDIENCES REPERTOIRE

The Drooming

Aleateia Theatre

Fly Flynn

Dù Theatre Group

The Not So Cool Life Of A Teenager Called Julian

Dù Theatre Group

Sense.5

Ellipsis Dance supported by
ŻfinMalta Dance Ensemble

Cookie and the Art of Bullying

Flying Crumbs Theatre

Everything You Need To Know About Science (More or Less)

More or Less Theatre

Blooming Creatures

Moveo Dance Company

See-Quatic

Moveo and Red Tape Dance
Companies

Hrejjeġ: Maltese Folktales

Soundscapes

Kirana

Soundscapes

#babydaddy

Studio 18

Finding Home(r)

Theatre Anon

Club

Teatru Manoel Youth Theatre

The Three Sunsets

Teatru Manoel Youth Theatre

Photo: Elisa von Blockdorff



THE DROOMING

ALEATEIA
THEATRE

Genre: Theatre

Recommended Age: 10+

60 min per show

English

www.aleateia.com

Three women meet in the waiting room of their dream doctor. They discover that they have something in common – they've run out of dreams.

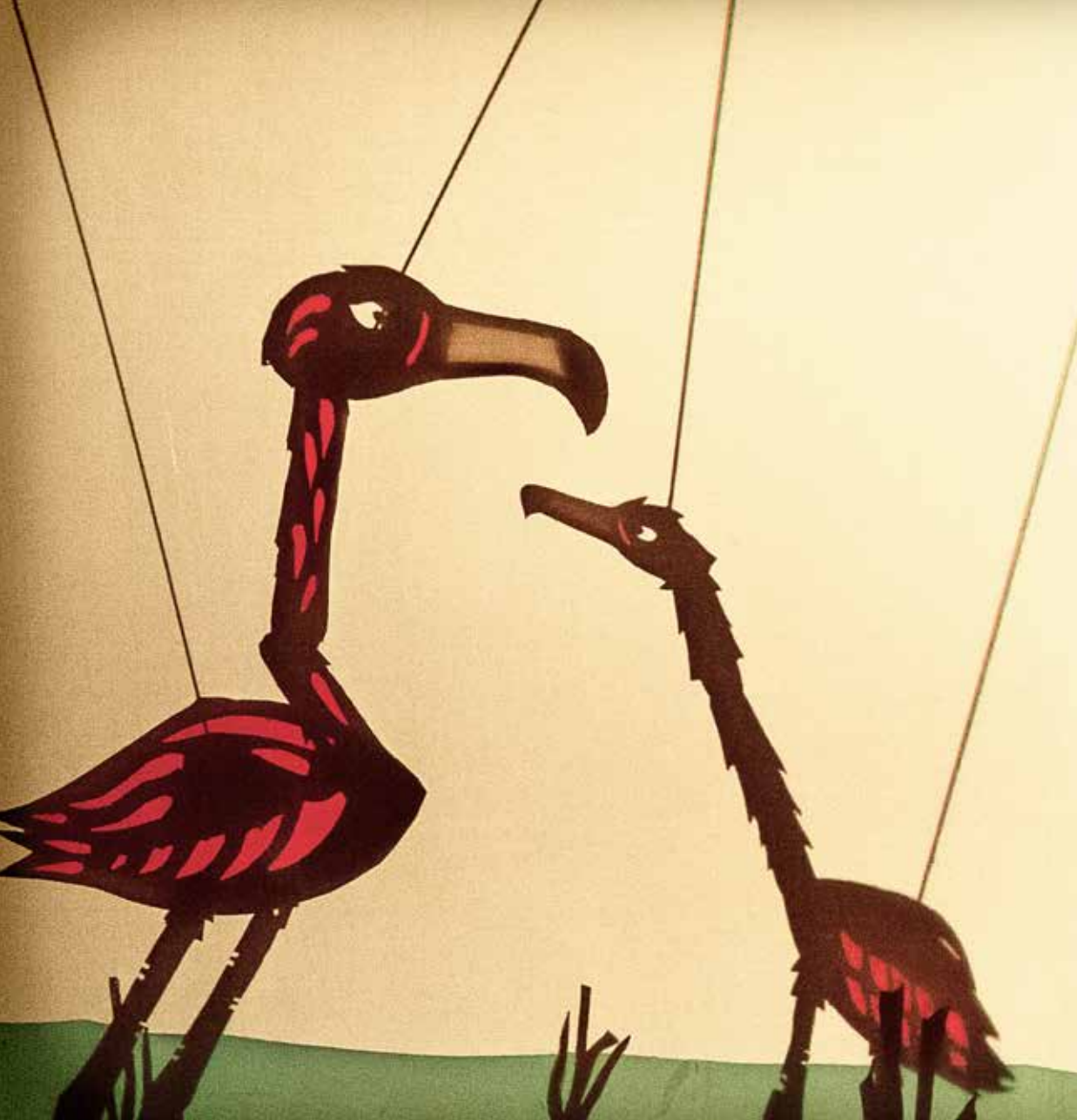
Through hypnosis and some other dubious techniques, Dr Droom persuades them to take part in a process that he calls The Drooming. During the drooming session, the women can have vivid 'drooms' of everything they have ever dreamed for. But this is not all, once The Drooming app is installed on their smartphones, they are doomed to become the doctor's mental slaves forever.

Dr Droom has plans to make his app go viral and dominate the world. But can his three experimental patients stop him before things get out of hand? *The Drooming* is a comedy with musical pieces which draws on the experience of several of Aleateia's past shows which have been performed in various countries and festivals.

- Touring Company: 6 members
- Maximum audience: 200 people
- Minimum Performance Area: 5m x 5m

Contact

grechmarika@gmail.com, simon.bartolo@gmail.com



DÙ THEATRE GROUP

Genre: Puppetry

Recommended Age: 3+

20 min per show

Non Verbal

www.dutheatre.com

Fly Flynn is a shadow puppet theatre piece which tells the story of Flynn, a young awkward flamingo. While in flight with his family, Flynn loses his balance and falls to the ground without his family realising. Scared and lonely, he must bear the pain in his wing and make his way back to his family. On the way he meets several new friends and discovers a world he would have otherwise flown over.

This short puppet theatre piece is a Bedside Theatre Project by Dù Theatre in collaboration with Puttinu, Rainbow Ward at Mater Dei and Žigužajg. Suitable both for a hospital environment as well as for family audiences.

- Touring Company: 5 members
- Maximum audience: 50 people
- Minimum Performance Area: 5m x 5m

Contact

dutheatre@gmail.com



THE NOT SO COOL LIFE OF A TEENAGER CALLED JULIAN

DÙ THEATRE
GROUP

Recommended Age: 12+

60 min per show

Maltese and English

www.dutheatre.com

The life of Julian, an intelligent but naughty 14 year-old, is, to put it simply, a disaster — and not cool at all. Bad news from school, no luck in joining the most popular gang, and to top it all, his mum and dad separated recently. However, Julian is also obsessed by Justin Artio, a RPG character he has created — fearless, brave and smart. Basically, he's all Julian wishes he was, but isn't. Things get complicated when it seems that his mother has met someone new, when the school gang starts noticing him, and it's time for his exams. Julian needs to take some decisions but what to do? What would Justin Artio do?

- Touring Company: 7 members
- Maximum audience: 250 people

Contact

dutheatre@gmail.com

Photo: Elisa von Brockdorff



SENSE.5

ELLIPSIS DANCE
SUPPORTED BY ŻFINMALTA

Genre: Dance Theatre

Recommended Age: 8+

60 min per show

English

www.zfinmalta.org

A site-specific walkthrough performance exploring the five senses through movement. Through interactivity, the characters present these senses to excite the audience, who will follow the performance. Get your sight, hearing, taste, smell, and touch ready for an event that will have you on your toes!

- Touring Company: 6 members
- Maximum audience: 30 people
- Minimum Performance Area: at least 4 adjacent rooms which are 6m x 6m (walk-through)

Contact

info@zfinmalta.org

Photo: Elisa von Brockdorff



COOKIE AND THE ART OF BULLYING

FLYING CRUMBS
THEATRE

Genre: Puppetry

Recommended Age: 5+

50 min per show

English

www.cookiebully.com

Cookie is a six-year-old school girl who hates being bullied. One day she decides to take things into her own hands when she sees cool kid Rough bully the other kids. She makes a deal with Rough for him to teach her the art of bullying in exchange for delicious pastries from her family's bakery. But bullying isn't all it's cracked out to be. *Cookie* is an original story by Veronica Stivala, Alexander Sobolla and Marta Vella, brought to life with sketches, puppets and monsters in school yards.

- Touring Company: 5 members
- Maximum audience: 100 people
- Minimum performance area: 6m x 6m

Contact

contact@cookiebully.com



EVERYTHING YOU
NEED TO KNOW
ABOUT SCIENCE
(MORE OR LESS)

MORE OR LESS THEATRE

Genre: Theatre

Recommended Age: 8+

60 min per show

English

www.moreorlesstheatre.com

Presented by two curious comedians, *Everything You Need To Know About Science (More Or Less)* gives its young audiences a general overview of all things science – from the smallest particle all the way up to the vastness of the universe. The children are introduced to key figures in the history of science and become acquainted with their genius and eccentricities as they help them conduct live experiments. The play's strengths lie in its ability to entertain its audiences while subtly feeding their curiosity about all things science.

- Touring Company: 3 members
- Maximum audience: 200 people
- Minimum performance area: 3m x 4m

Contact

info@moreorlesstheatre.com



BLOOMING CREATURES

MOVEO DANCE
COMPANY

Genre: Dance

Recommended Age: 6+

45 min per show

English

www.moveodancecompany.com

The Silence of the Forest, The Echo of the Trees
The Time and the Season when the flowers breathe,
A withered flower blooming again,
Patiently awaiting the first shower of rain.
A mysterious creature springs out with flair
Dissolving rhythmically with the sound of air...

- Touring Company: 5 members
- Maximum audience: 100 people
- Minimum Performance Area: 6m x 6m

Contact

www.moveodancecompany.com



SEE-QUATIC

MOVEO DANCE
COMPANY AND REDTAPE
DANCE COMPANY

Genre: Dance

Recommended Age: 3+

30 min per show

Non-verbal

www.moveodancecompany.com,
www.redtapedance.com

See-Quatic is an explorative dance journey which exposes children to a magical underwater experience. The performance evokes and stimulates the senses and provides children a unique, yet challenging experience. The children are invited to interact with their surroundings, allowing for viewing from different perspectives and an immersive experience. The performance, through the holistic linking of music, movement and visuals, suggests different viewpoints allowing children to be creative and construct their own stories. Based on children's thematic interests, *See-Quatic* provides an immersive surreal experience through the art of dance.

- Touring Company: 7 members
- Maximum audience: 30 people
- Minimum performance area: 10m x 10m

Contact

moveodancecompany@gmail.com, redtapedance@gmail.com



#REJJEF MALTESE FOLKTALES

SOUNDSCAPES

Recommended Age: 7-11

30 min per show

The performance can be repeated immediately as soon as a new audience is ushered in the space.

English, Maltese, Italian and can be devised and translated into host language

www.soundscapes.com.mt

#rejjef - Maltese folktales, is a captivating interdisciplinary production which brings together traditional stories, shadow puppetry, contemporary music and digital animation. At its core lies a collection of four Maltese folktales, presented in the style of a traditional storyteller accompanied by a live piano recital that acts as a soundtrack to the stories. The animations have been developed to reflect the style of shadow puppetry. While the actor narrates the folktales, a video sequence is projected as a backdrop to the performance and the characters of the stories come to life on the screen.

- Touring Company: 3 members
- Maximum audience: subject to size of screen and amplification
- Minimum performance area: 4m x 6m

Contact

info@rubenzahra.com



SOUNDSCAPES

Recommended Age: 10-14

45 min per show

Any Language

www.soundscapes.com.mt

KIRANA is an interdisciplinary performance that has been designed to connect children with professional artists. Four professional artists from Malta travel to an international festival and conduct a five-day workshop with the children of a particular city. The children contribute directly to the performance with their own rhythms, movements and language. Some of the scenes are supported by digital animation projections which breathe life into artworks created by children. *KIRANA* introduces children to a wide range of new artistic experiences: from contemporary music to percussion workshops, digital animation and light painting.

- Touring Company: 4 members

Contact

info@rubenzahra.com



STUDIO 18

Genre: Theatre

Recommended Age: 14+

90 min per show

Maltese and English

www.studio18malta.com

Matt is seventeen. He is popular, smart, and also cocky at times, but likable nonetheless. He dreams of one day becoming a world class photographer, but right now all that matters is getting his exam results and being promoted to second year sixth form, after which he's all set to enjoy the summer of his dreams.

However, on the day his results are due, he receives another piece of information: his ex-girlfriend is pregnant. The next nine months will prove challenging on a number of levels – Matt must now face his family and friends (old and new), his ex-girlfriend, a great deal of multitasking and ultimately... parenthood!

- Touring Company: 14-15 members
- Maximum audience: 250-300 people (dependent on performance area)
- Minimum performance area: 5m x 8m x 4m

Contact

workshops.studio18@gmail.com



FINDING HOME(R)

THEATRE ANON

Genre: Theatre

Recommended Age: 8+

60 min per show

Maltese and English

www.theatreanon.com

An adaptation of Homer's *The Odyssey*, based around the story of a 'lost soldier' who has lost his memory through a curse. The only way to break this curse and find his way back home is by retelling his story. Aided by a motley group of strangers, the memories start coming back to him. He leads the audience on a magical journey through the different tales of Ulysses' adventures until he lands on the Island of Calypso. As he bids farewell to Calypso, we wonder if he will ever manage to return home.

- Touring Company: 6 members
- Maximum audience: 250 people
- Minimum performance area: 8m x 8m x 8m

Contact

info@theatreanon.com



TEATRU MANOEL
YOUTH THEATRE

Recommended Age: 13+

60 min per show

English

www.teatrumanoel.com.mt

How does a group of teenagers deal with the death of a friend? Some of them deny, some get angry, some bargain, some sink into depression – but all of them club. Focusing on a group of teenagers dealing with the aftermath of a tragic accident, this original piece has been created by the members of Teatru Manoel Youth Theatre. Using a mixture of dance, music, physical theatre and original material scripted by the actors *CLUB* explores the world of today's cyber-teenager. It deals with consequences and asks the question 'How far would you go to belong?'

- Touring Company: 15 members
- Maximum audience: 200 people
- Minimum Performance Area: 5m x 5m x 5m

Contact

admin@teatrumanoel.com.mt





TEATRU MANOEL YOUTH THEATRE

Recommended Age: 7+

70 min per show

English

www.teatrumanoel.com.mt

Somewhere not far from here is a forest. It isn't hidden, it isn't secret and it's there for everyone to see. But nowadays, people, especially children, don't go for walks like they used to... they stay at home and watch TV, chat online, or play Candy Crush. So, over the years, this forest has become a bit of a secret, and it is quite lonely for the two people who live there – The Old Man and The Girl. Neither of them has aged in a very long time, nor have they made any memories of their own. They never leave the forest. They are the custodians of all the memories in the world. Every memory ever created in the world is kept here, filed within the eccentric system known only to The Old Man. But now something frightening is happening – memories are being stolen. When one memory is stolen, hundreds of other memories disappear as a consequence. If this is not resolved by the end of just three sunsets, there will be no memories left in the world and so The Girl sets out to retrieve the lost memories, but what she finds is far beyond her expectations.

- Touring Company: 20-30 members
- Minimum Performance Area: 9m x 9m x 5m

Contact

admin@teatrumanoel.com.mt

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ŻfinMalta Dance Ensemble
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info@zfinmalta.org

ORGANISING CULTURAL ENTITIES

The Malta Showcase EU Presidency Edition 2016-2017 is produced through a collaboration between the Valletta 2018 Foundation, Arts Council Malta, Fondazzjoni Kreattività and the Parliamentary Secretariat for the EU Presidency 2017 and EU Funds within the Ministry for European Affairs and Implementation of the Electoral Manifesto.

The **Valletta 2018 Foundation** is responsible for the implementation of Valletta's title of European Capital of Culture 2018. Through creativity and artistic expression, the title will enable social, economic, cultural and environmental changes that will have a lasting legacy in Valletta and around Malta. www.valletta2018.org

Arts Council Malta is Malta's national agency for the strategic development of the cultural and creative sectors, and it is also the national arts funding body. It is supporting the Malta Showcase as part of its new internationalisation strategy. www.artscouncilmalta.org

Fondazzjoni Kreattività was purposely created to act as catalyst for all forms of expression, by providing space and extending experience to reach all people and involve them in interactive participation. It is responsible for the Spazju Kreattiv programme, the Valletta International Visual Arts Festival (VIVA) and the ŻigūŻajg International Arts Festival for Children & Young People. www.kreattivita.org

The Parliamentary Secretariat for the EU Presidency 2017 and EU Funds is responsible for the preparations of Malta's Presidency of the Council of the European Union in 2017, as well as the strengthening of the European Union funds absorption process. www.eufunds.gov.mt

